

Date: Sunday, March 25, 2012  
Event: Sinfonietta Pops Orchestra Concert "Forbidden Notes"  
Where: Scottish Rite Theatre 8<sup>th</sup> and Ohio Sts. Terre Haute IN  
Time: 3:00 p.m.  
Admission: \$10 adults, \$5 students, children under 10 free  
Contact: Betty Martin, 812-535-6440 or 812-466-2755

It may have been banned, censored or prohibited from public performance but the public will have an opportunity to hear "Forbidden Notes" at the Sinfonietta Pops Orchestra concert on Sunday, March 25<sup>th</sup> at 3:00 p.m. in the Scottish Rite Hippodrome Theatre. This theme was selected in collaboration with the Vigo County Public Library's "Wabash Valley Big Read" program which selected the book Fahrenheit 451 as the book for all to read in 2012. Admission is \$10, adults; \$5, students; children under 10 free.

Nancy Dowell, Director of the Vigo County Public Library will be the emcee/narrator for the concert. MS Dowell has worked for the VCPL since 1984 and was named Director in 1999. She is a native "Hautean" earning a B.A. from Indiana State University and an M.L.S. from Indiana University.

Guest violinist Sharilyn Spicknall will perform the solo to the hauntingly beautiful "Three Pieces from Schindler's List" which re-creates the great sadness and loss of Jews in Nazi occupied Poland. MS Spicknall noted that the bow she will be using in her performance previously belonged to the late Dr. Earle R. Melendy, the founder of the Sinfonietta and a retired professor at ISU.

Exodus by Ernest Gold and the Diary of Anne Frank by Emmanuel Vardi are also film scores that relate different experiences of the Jewish people. The piano solo in Exodus will be performed by Sinfonietta pianist Doris Pell.

"The Adventures of Huckleberry Finn", commonly considered to be one of the "Great American Novels" was also one of the most censored books of the 20<sup>th</sup> century. It was criticized from the date of its first publication in the U.S. in 1885 for the use of coarse language and in later years it was banned numerous times for its perceived use of racial stereotypes. The Sinfonietta will perform the "Huckleberry Finn" overture by Eric Delamarter.

In the Soviet Union when you fell out of favor, you became a non-entity, and so it was with Sergei Rachmaninoff. The 1917 Russian Revolution meant the end of Russia as the composer had known it and with little more than his talent Rachmaninoff fled Russia for the United States. The orchestra will play excerpts from "Piano Concerto No. 2 in C Minor, Op. 18.

Music Director James Chesterson in reflecting on the programming challenges presented by this concert remarked that it was often an entire people that were proscribed or considered undesirable and therefore their music was suspect. Such is the case with "Zigany" which composer Ferenc Nagy took down from a gypsy violinist. Feared, fabled, romanticized and often reviled, Gypsies or Roma are perhaps the least understood people on earth. "Pennywhistle Jig", is a selection based on the discrimination against Irish people in the U.S. from the mid to late 1800s. Barbara Cooper will perform the piccolo solo.