

**Date: Sunday, October 20, 2013**

**Event: Sinfonietta Pops Concert “Some Things Were Made to Last”**

**Where: Cecilian Auditorium, Conservatory Bldg. Saint Mary-of-the-Woods College**

**Time: 3:00 p.m.**

**Admission: \$10 adult, \$5 student, children under 10 free**

**Contact: Betty C. Martin 812-466-2755 or 812-535-6440**

**James N. Chesterson 812-243-2581 or 812-535-6440**

“Some Things Were Made to Last” is the theme of the concert by the Sinfonietta Pops Orchestra in celebration of the 100<sup>th</sup> anniversary of the Conservatory of Music building on the Saint Mary-of-the-Woods College campus. The Cecilian Auditorium in the Conservatory is the home venue for the orchestra’s rehearsals and concerts. The concert is at 3:00 p.m. on Sunday, October 20, 2013.

Music selected for this concert was composed or popular at least 100 years ago and has stood the test of time. The concert begins with “The Overture to the Wasps” and a companion piece “The March Past of the Kitchen Utensils” written by English composer Ralph Vaughn Williams. Next are two familiar tunes, “Alexander’s Ragtime Band” and “Play a Simple Melody”. The composer of these songs was Israel Isidore Baline who is best known to American audiences as Irving Berlin.

The Cecilian Auditorium was named for St. Cecilia, the patron saint of music and musicians. Charles Gounod composed a Solemn Mass also known as the Saint Cecilia Mass which was first performed in Paris on St. Cecilia’s Day, 22 November, 1855. The Sinfonietta will play a part of that work, “Hymn to Saint Cecilia”.

Three of Richard Strauss operas are still performed today, “Der Rosenkavalier”, “Salomé” and “Electra”. The Sinfonietta will play the Waltz from the opera “Der Rosenkavalier” which premiered in 1911 and was popular from the beginning.

Claude Debussy disliked the term impressionistic music even though his compositions are noted for their ability to invoke images in the mind. Regarded as one of the most influential composers to almost all of the major musical figures of the 20<sup>th</sup> century, his work had a profound impact on contemporary soundtrack composers such as John Williams. The Sinfonietta will perform one of Debussy’s most popular pieces, Clair de Lune or Moonlight from the “Suite Bergamasque”.

James N. Chesterson, Music Director of the Sinfonietta Pops Orchestra noted that the audience will be able to view posters and other memorabilia regarding the construction of the Conservatory in the lobby area prior to the concert and during intermission. Mr. Chesterson took over the leadership of the Sinfonietta after the death of the founder, Dr. Earle Melendy, and is now in his sixth year as Music Director.

Admission to the concert is \$10 for adults, \$5 for students and children under the age of ten are free. The Sinfonietta thanks Arts Illiana, the Indiana Arts Commission, the Wabash Valley Community Foundation and the City of Terre Haute for grants that support the concerts.